

THE HAWAIIAN ASTRO BOYS

TECHNICAL RIDER

Instruments, microphones and monitoring groups:

Drums (Jan-Frans Dellaert) = monitor group 4

1. Bassdrum (insert: compressor) _____ Shure Beta 52 / AKG D 112
2. Snare (insert: compressor) _____ Sennheiser e 604 / Shure SM57
3. Hihat _____ AKG C 1000
4. Floortom _____ Sennheiser e 604 / MD 421
5. Mounted Tom _____ Sennheiser e 604 / MD 421
6. Overhead _____ Shure SM 94 / AKG C 391 B
7. Overhead _____ Shure SM 94 / AKG C 391 B

Bass (Francis De Smet) = monitor group 3

8. Bass(insert: compressor) _____ Shure SM 58 / Shure Beta 52

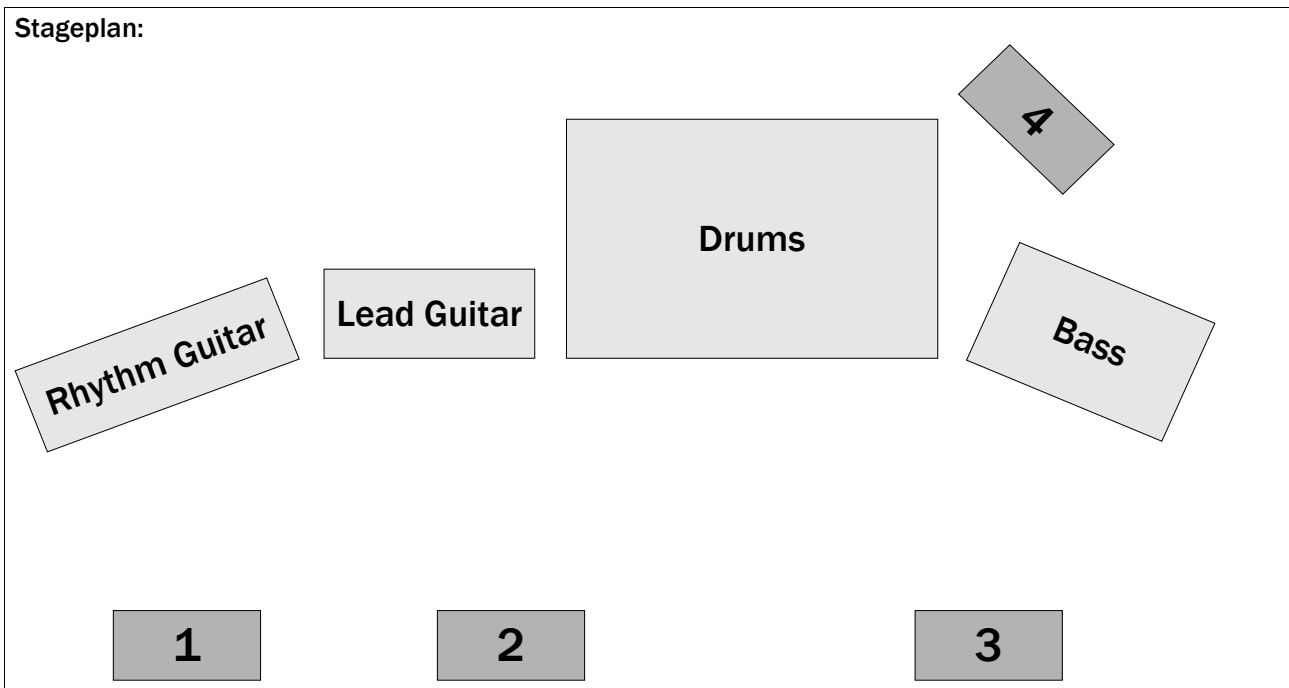
Rhythm Guitar (Stefan Steyaert) = monitor group 1

9. Rhythm Guitar _____ Shure SM 57

Lead Guitar (Jelle Veirman) = monitor group 2

10. Lead Guitar _____ Shure SM 57
11. Vocals (only for talking, no singing) _____ Shure SM 58

Stageplan:



Mixing desk:

FRONT MIX

- 12 channels minimum
- at least 1 digital reverb or multi effects (Yamaha spx 900 or Lexicon pcm 70)
- 1 digital delay
- 4 compressors
- 1 MD or DAT desk to record the concert

MONITOR MIX

- 12 channels minimum
- 4 send groups
- at least 1 drumfill and 3 wedges